THE TANK TALE OF ANNETTE KELLERMANN

Annette Kellermann's voice trembled with feeling as she told her tank tale. Perhaps you never realized Miss Kellermann had a voice. You had always thought of her in her dripping diving suit as an amphiblous sprite, part seal, part mermaid—certainly nothing that needed a regular voice, unless to chant siren songs

from a Lorelel rock or something.

"I have spent thousands of dollars on
my voice and my dancing. I have studied
dramatic art and slaved conscientiously
to fit myself for straight acting—and I can't even get a chance to show them!

"But I've been down in Bermuda as 'Neptune's Daughter,' doing a wonderful moving picture play, being hurled off cliffs with my hands and feet tied, nearly drowning because the ropes swelled and I couldn't bite them apart and finally setting almost killed when the tank burst getting almost killed when the tank burst and cut us up so we had to spend weeks in the borner. in the hospital.

in the hospital.

"I walked eight miles in a day from my brother's house in 200th street to Forty-second street to get my hurt foot back into shape again. I do everything to keep in readiness for any chance of the street there. a straight part in some piece where the

a straight part in some piece where there isn't a tank. But never a chance or a ghost of a chance owner along. "I'm proud as Funch of my movie acting. That is better than the tank, because I drop off a precipice once in a while or am a mermaid in a real sea cave. And I wear a regular dress, think the children of the street is the sea of th of that. First time I ever had a real dress on my back on the stage. My-I

"I wouldn't mind doing dives and rescues in a play where there's a plot. But cues in a play where there's a plot. But this eternal tank has got on my nerves.

"There's no future in it. I can't go jumping off of springboards all my life and climbing up a pasteboard rock and jumping off again, doing back-flops and somersaults by way of change. No.

"When I first started that stunt it was

"When I first started that stunt it was a novelty and I loved it. Now when I go to vaudeville shows and see every kid in creation dressed in the little old black suit that I invented doing Annette Kellermann dives I want to run ten miles anywhere where there isn't any tank. Say, won't you write a play for me? Something with an ocean in it, if you must, but not a tank."



AUTUMN RESORTS.

ATLANTIC CITY.

NEW BRIGHTSIDE

sissippi Ave. Rates, \$8.00 per week tom house. One square from P. & beach. MRS. LETTIE WILDE HOTEL DE VILLE Kentucky Ave.

Rooms with running under, private betta, E. to to

R. to per day, \$10.00 to \$12.00 per week. Elevator.

Capacity, 300. Booklet. J. P. GIBERSON, Prop.

SINCLAIR HOTEL New York Avenue.

American plan. 81.56 up daily, B np weekly.

European plan. 81 up daily. Bathing from hotel.

Winter hotel, St. Augustine, Fla. B. PLETCHER. DANCING.



ROBEY

Exhibitions at Cherr Chase Lake nightly. Studio certhwest corner itth and U sta nw. N. 386 "Jenn Circle Stubio of Mobern Dance" Private instructions at home or studio 7 Iowa Circle, Apt. 4. North 4489.

The Wyndham Studio 17.2 G st. nw. M. 6062. Thorough and experience instructions in all modern dances. Lessons any hoo-Prof. C, M. WYNDHAM, Jr., and Assistanta (Formerly at 12th st. and N. Y. ave.)



Scene from Protes Second, Garden.

IDEAL WEATHER BRINGS MANY VISITORS TO ATLANTIC CITY

Conventions Also Increase Representation at Seashore During September.

By CHARLES K. ABBOT.

Atlantic City. N. J. Sept. 12.—The weather during the past two weeks has been all that could be desired and has induced many of the summer visitors to prolong their sojourn, while new guests are now arriving daily from different sections of the country.

Mrs. J. L. Campbell, and E. J. Nawmyer, of the Capital, are making their home at the Hotel Fredonia while visiting here.

Other Washingtonians who are registered in the resort include Mr. and Mrs. John R. Oursler, M. E. Bruff, Mary C. Oursler, M. and Mrs. D. D. C. Ours

Mary C. Hagen.
Among the guests at the Hotel Absect on are Marjorie A. MacNab. Mary F. Beaver. M. H. Burnham, C. A. Rowley. and A. V. Fuller, of Washington.
Mr. and Mrs. W. G. Woodford and J.



The famous light opera singer will

been all that could be desired and has go to vanishing shows and see every lidd in creation dressed in the little old block. In creation dressed in the little old block in creation dressed in the little old block. In creation dressed in the little old block in creation dressed in the little old block. In creation dressed in the little old block in creation dressed in the little old block in creation dressed in the little old block. In creation dressed in the little old block in the

FOR RED CROSS BENEFITS.

Reed have registered at the Avon Society for funds with which to send to the warring countries abroad nurses, surceons, and medical supplies has met with prompt and generous response from the representatives of drama, music, and art. Gilbert White, an American painter and dramatist, whose steller in Paris has been the Mecca for Americans, is now in the United States, and has taken an interest in the effort to secure these funds. His p'n is a series of musical, dramatic, and miscellaneous entertainments in the principal cities of the United States.
"Contributions." Mr White says, "have not been slow in forthcoming, but the amount received to date is distinctly dis-

ppointing, totaling but a little more than Surgeons and nurses, with medical supplies, are urgently needed at the scene of the war, and in greater numbers than it is possible to supply. The American Red Cross is sending relief abroad, not to one country, but to all countries alike. Humanity knows no race, no religion,

is in humanity's name the appeal The services of many artists have been offered. The dramatic, vaudeville, and musical professions, as usual, were the first to respond. One of the first was Mrs. White, herself a charming American girl and a singer of note.

Noted Artists Coming.

An unusually fine series of concerts is promised this season by Mrs. Wilson-Greene. In addition to the five concerts of the Boston Symphony Orchestra, as usual, Mrs. Greene has arranged a course of five concerts by the foremost musical artists of the world. No course has ever been arranged in this city where so many famous artists have appeared. The dates and artists are. November 20, Mme. Schumann-Heink: December 4. Pasquale Amato, leading barytone of the Metro-Charles Kileis Latest Play. politan Opera, assisted by Mile. Ada Sas-soll, harplat; January 15, Josef Hoffman. the great planist; February 12, Mme. Louise Homer, famous contralto of the En Route to Booth Theater, New Metropolitan Opera, assisted by Miss Beatrice Harrison, 'cellist, and April 2. Mme. Alma Gluck, soprano, and Efrem Zimballist, vielinist.

In addition to these two courses Mrs. Greene will present John McCormick on November 13, Mme. Anna Pavlova and entire company, introducing the latest ballroom dances, on November 27, Fritz Chain Bridge Park ANNA COUTTER, 1918 STE SE NW. ALL of the Belasco Theater, in this city, on Kreisler in January, and Paderewski in Internal popular dances, M. 55% Class Tussday see Thursday night of this week.



ROYAL MAIL SERVICE USES FORD MACHINES

Alexander Wolf, L. J. Heller, Leo for many the summary of the suffrage question, secording to the summary of th

DAILY 2:15 B. F. SUNDAY 3:00

KEITH'S MAT., 25c-EVE., 25c to \$1 Famous AMELIA Beautitul BINGHAM & Co., in 1914-15 Repertoire of

Big Moments from Great Plays' THE QUALITY COMEDIENNE LYDIA BARRY

"MRS. CUPID " TOODLE-DUM," Etc. JACK GARDNER & CO

"Curse You, Jack Dalton!" TODAY-ALL WEEK'S BILL

1:45 BASEBALL 1:45 P. M. TWO GAMES TOMORROW Washington vs. Boston

Entrance to Pavillon on Bohrer St. City Ticket Office, 613 14th st., (9 to 1). NEXT WEEK, SEATS NOW. Messrs Selwyn & Co.'s Production Charles Klein's Latest Play,

En Route to Booth Theater, New York.

DANCING Every Night Until October 3.

Suffrage Opponents Are Using Efforts to Raise Money for Europe.

WOMEN FORGET

Miss M. Emmiline Pitt Reports on Work of Antis in Recent Pennsylvania Campaigns.

Red Cross work in Europe is being actively furthered and supported by the entire machinery of national anti-suffrage organization, declared Mrs. Austin M. Purves, acting head of the Pennsylvania Association Opposed to Woman Suffrage, at an executive meeting Friday afternoon at the Philadelphia headquarters

Mrs. Purves asserted that Mrs. Arthur M. Dodge, president of the National Association Opposed to Woman Suffrage, had appealed to every State association to co-operate with the Red Cross work. anti-suffrage speakers, fair display managers and members, she said, had heen requested to make a plea for the Red Cross fund at every meeting. In addition, every association would take up collections to be forwarded to Mrs. Dodge, to be turned over to the Red Cross as rapidly as available.

Conditions in Relgium.



NATIONAL TOMORROW HIGHT, 8:15



One Big Laugh and Song After Another



WEEK SEATS THURSDAY WED. & SAT. CHARLOTTE T

"The BETTER WAY"

Mr. McCormick then raised a suffrage tains only the names of qualified voters, fan and remarked: "Well, they say here that \$,000,000 women wage workers de-

mand the ballot."

in America over ten years of age, accord- Grove Thursday, where Dr. Brumbaugh ing to the census report of June 20, 1914.

Mr. McCormick blushed and replied that he didn't mean 80,000,000, but 8,000,000.

Miss Pitt said the suffragists themselves chain a national membership of only 654.

600, and asked, "why the 8,000,000."

mand the ballot."
"If you were governor of Pennsylvania, Mr. McCormick," asked Miss Pitt, "would you decide vital policies for the Commonwealth on the basis of campaign figures on a suffrage fan."

Mr. McCormick abandoned the controversy by saying that he would appreciate further information, and Miss Pitt promised to give him full details of the suffrage issue as regards waxe-earning women, which recently have been published throughout the country.

Miss Pitt made the closing address at the big Republican raily at Williams in November.

AMUSEMENTS.

AMUSEMENTS.



Today Prices: 25c, 85c, 50e. Mattees All Saats 25c

ALL THIS WEEK TWICE DAILY 2:20 AND 8:20

The Raging Sensation of Picturedom THIS SEASON'S SENSATIONAL SUCCESS. 0,000 PRODUCTION, DIRECT FROM THE GLOBE THEATER, N. Y .-

12 CONSECUTIVE WEEKS. The Diving Venus

THE ALLURING - THRILLING - STU-PENDOUS-SPECTACULAR FAN-

"Neptune's Daughter"



The Greatest and Most Wonderful of All Picture Productions.

Tons of Massive Scenery, Double Orchestra on Stage.

A Cast of 75 People DAVID BELASCO'S MASTERPIECE

"THE SQUAW MAN"

2), MARIO MA BELASCO TODAY Twice Daily

Monday, Tuesday, and Wednesday (Last Time Wednesday) THE AMERICAN FILM MANUFACTURING COMPANY RICHARD BENNETT MONDAY, 2:15 & 8:15

THE THREE-ACT PHOTO-DRAMA

DAMAGED GOODS

THE SEASON'S OPENING EVENT

Thursday, Friday, Saturday Matinee and Night OLIVER MOROSCO PRESENTS

FRITZI SCHEFF

With CHARLOTTE GREENWOOD and SYDNEY GRANT And Such a Cast as Never Before Seen in Washington

A New Departure in Musi-BEAUTY CHORUS.

Book by Oliver Morosco and cal Comedy with a PRIZE Elmer Harris. Lyrics by Earl Carroll, Music by Henry James

NEXT WEEK-SEATS NOW. "THE MONEYMAKERS" Mesara. Selwyn & Co.'s Production, Charles Klein's Latest Play. EN ROUTE TO BOOTH THEATER, NEW YORK. Brilliant cast includes Alexandra Carlisle and Emmat Corrigan.

JOE HURTIG'S

BOWERY BURLESQUERS FITZGERALD and QUINN

MABELLE MORGAN

The Show That Made Burlesque Famous COUNTRY STORE—FRIDAY NIGHT LADIES' MATINEE DAILY, 10 CENTS